



Harlem Gospel Choir

Technical Information

Lines in (direct boxes) –2

1 for the keyboard, 1 for bass guitar

Microphones – 12

1 for piano, 2 for drums, 2 hand held, 4 for the choir, 2 solo microphones at front of stage, 1 headset microphone (if possible.)

Monitors – 5

3 monitors at the front of stage for the choir

1 keyboard monitor, 1 bass guitar monitor

Music Stands – 2

Boom Stands – 3

For drums and keyboard

Back Line

Drums – One 20 jazz drum kit

One drum riser

Keyboard – 1

Keyboard with pedal or one acoustic piano

Bass Guitar AMP

2 or 1 Hartke speaker cabinet – 410's

1 Gaylieu Kruger 400 watt head

Backstage

Water, fan/heat, fruit juice and fruit, cookies, tea/hot water, lemons for tea, 2 clothing racks with hangers, 1 full length mirror.

One hot meal for 14 to 16 people

Please provide technical director's contact info _____

Class Act Agent or Representative

Date

Authorized Sponsor

Date

Please contact Class Act if you have any questions or cannot provide any of the above so that other arrangements can be made. Thank You!

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Technical information is general. Specific technical information will be supplied for individual venues.