



Chicago Voice Exchange

Large Venue Technical Information

- Arrival time: Approximately one hour prior to the performance. A sound check is requested as close to show time as possible.
- Performance Area: At least 8' x 16' raised stage or riser strongly preferred.
- Sound: Sound system to be provided by sponsor unless already agreed in the contract.
- 1) Five shure SM microphones.
 - 2) Five straight microphone stands. (No boom stands)
 - 3) Five microphone cords.
 - 4) Minimum eight channel mixing board. Must have reverb inputs for effects & equalizer.
 - 5) Two concert speakers.
 - 6) Minimum of three monitors, five preferred.
 - 7) Amplifier – minimum 250 watts per side.
- Please have available:
- 1) Sound engineer familiar with sound providing.
 - 2) A securable room for a group to stay in between sound check & show.
 - 3) Pitcher of water & five glasses during the show.

Please contact Class Act if you have any questions or cannot provide any of the above so other arrangements can be made. Thank You!